

## Message Text

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TO USIA WASHDC

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AMEMBASSY VIENNA

UNCLAS MOSCOW 16448

USIA FOR IEU, ICS; STATE FOR CU/EE; EUR/SOV; VIENNA  
FOR RPO

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: UNION OF ARTISTS' MEETING: EXHIBITS DISCUSSION

REF: (A) USIA 26573 (B) MOSCOW 15878 (C) STATE 247835

(D) STATE 265876 (E) MOSCOW 14374 (F) MOSCOW 15879

(G) USIA 25483

VARIOUS MATTERS WERE DISCUSSED AT UNION OF ARTISTS  
MORNING NOV 14.

1. ON SOVIET SPACE ART SHOW FOR SMITHSONIAN (REFTEL A): MICHAEL COLLINS' OCTOBER 24 LETTER ARRIVED AT EMBASSY THREE DAYS AGO, BUT NOT YET AT UNION OF ARTISTS. WE DISCUSSED ITS CONTENTS. UNION PRESENTED LIST OF PAINTINGS PROPOSED FOR SMITHSONIAN SHOWING (POUCHED FOR DIANA MOXHAY, IEU). PHOTOS PROMISED LATER. UNION WILL SEND DUPLICATE LIST TO CULTURAL COUNSELOR SAKOVICH IN WASHINGTON, ASKING HIM CONVEY TO SMITHSONIAN UNION'S WISH MAKE LATER CHANGES IN IT, ALSO CALLING MUSEUM'S ATTENTION TO FACT THAT BRONZE BUST OF LEONOV QUITE HEAVY. UNION PROMISES MAY ARRIVAL EXHIBIT. SAKOVICH WILL BE INTERESTED IN SMITHSONIAN'S PLANS FOR EXHIBITS OUTSIDE OF WASHINGTON. UNION AWARE EMBASSY HAS COMMUNICATED ITS FRUSTRATION IN TRYING TO FOLLOW EARLIER PATH OF JOINT  
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US-USSR SPACE ART EXHIBIT, NOW SHOWING SUCCESSFULLY

IN LENINGRAD.

2. ON ARTISTS EXCHANGE:

(A) SUGGEST SMITHSONIAN, CU/EE DISCUSS WITH SAKOVICH TRIP OF SOVIET ARTIST TO US IN EXCHANGE FOR WYETH'S JULY VISIT TO USSR. (REFTEL B)

(B) UNION CONTINUES ASK ABOUT RAUSCHENBERG, REITERATING WILLINGNESS ACCEPT HIM EVEN NEXT YEAR. AGAINST POSSIBILITY HIS SCHEDULE MAY CONTINUE PRECLUDE VISIT TO USSR, WILL MAKE SUGGESTIONS VIA SEPTTEL FOR SUBSTITUTE ARTISTS FOR SIMILAR VISIT, SELECTING FROM AMONG THOSE REPRESENTED IN SPACE ART SHOW. REFS C AND D)

3. AFTER GRUMBLING THAT MOSCOW CITY SOVIET MORE CONCERNED WITH PLANS FOR 1980 OLYMPICS THAN ALLEVIATING LONGSTANDING SHORTAGE GALLERY SPACE, UNION PROMISES REVIEW FOR POSSIBLE 1976 SHOWING FOLLOWING EXHIBITS:

(A) JAMES DINE (LEFT BLACK AND WHITE PHOTOS OF EXHIBIT NOW CIRCULATING; WARSAW CATALOG SENT EARLIER).

UNION CONTINUES SAY IT MIGHT LIKE SPONSOR DINE'S EXHIBIT "LATER," WHEN GALLERY BECOMES AVAILABLE.(REF E)

(B) LOUISE NEVELSON (LEFT CATALOG) (REF C)

(C) JOSEPH GOLDYNE (LEFT CATALOG AND SLIDES) REF G)

IN ALL ABOVE CASES, EMBASSY PROMISED EARLY REPLY.

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